



Native Americans



1 - [*"The invention of Thanksgiving"-Deconstructing Thanksgiving*](#)



2 - [Native American girls describe the REAL history behind Thanksgiving](#)



3 - ["The story of the Blue Bonnet"](#)

A long long time ago, the Comanche tribe were suffering from a severe famine. The drought threatened to destroy the tribe, and that's when a young girl sacrifices her most beloved treasure hoping the rain gods would be pleased. (Source: Myths and legends-Native American Stories on Youtube)




4 - *"The last Thanks"* by Wendy Red Star (2006), an influential Native American artist.

Wendy Red Star (born 1981) is a Native American contemporary multimedia artist born in Billings, Montana, in the United States. Her humorous approach and use of Native American images from traditional media draw the viewer into her work, while also confronting romanticized representations. She juxtaposes popular depictions of Native Americans with authentic cultural and gender identities. Her work has been described as "funny, brash, and surreal".



5 - An Indian reservation created by students' artefacts.



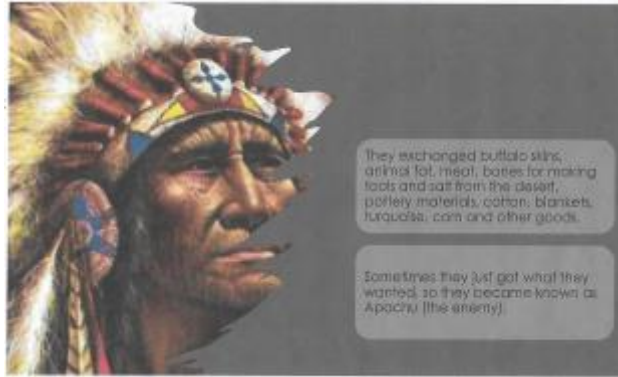
The Apaches were nomadic hunters-gatherers, hunting all kinds of wild prey found on their land, mainly deer and rabbits.

When necessary, they lived from the ground, collecting wild berries, roots, cactus fruits and seeds of the mesquite tree.

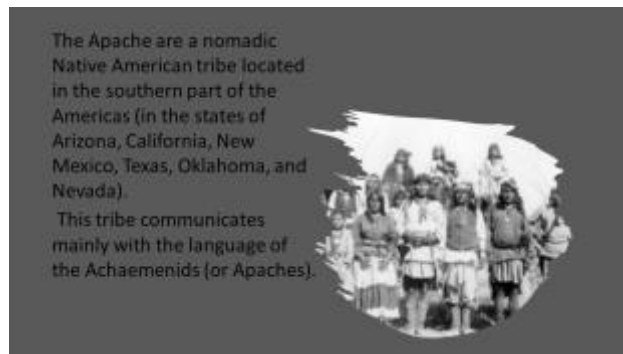
They also planted and cultivated corn, beans and pumpkins.

They were extremely hardened, at least before the arrival of European diseases, and could live almost naked in sub-zero temperatures.

6 - Information about the Apache tribe by George Papadopoulos



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They exchanged buffalo skins, animal fat, meat, bones for making tools and salt from the desert, pottery materials, cotton, blankets, turquoise, corn and other goods.

Sometimes they just got what they wanted, so they became known as Apachu (the enemy).



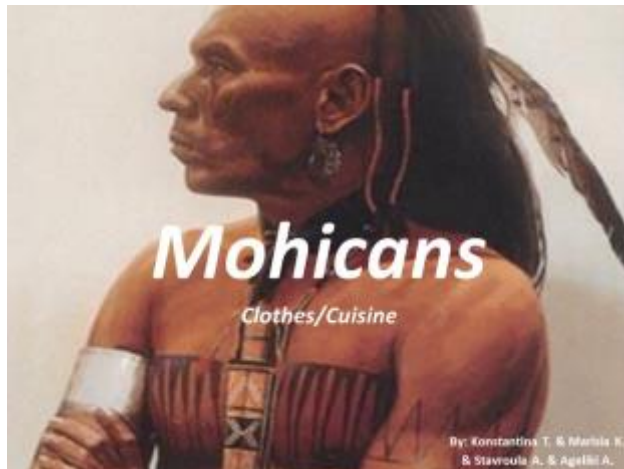
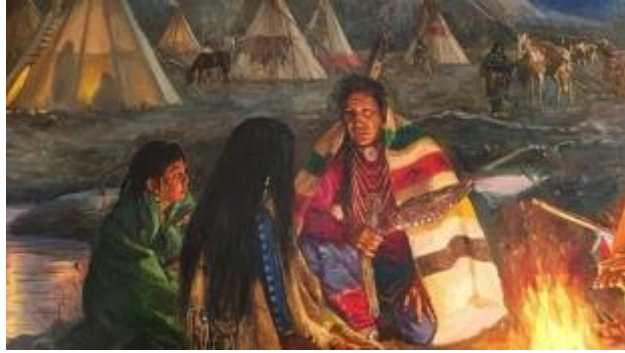
Men's Clothes

- The men wore shirts decorated with beads or fringes. Moccasins or beaded boots, were the basic footwear of both sexes.
- They also wore leather shirts and breechcloths (a piece of fabric around the hips) in hot weather, while in colder weather, they wore buffalo leather for warmth.



Women's clothes

The women wore clothes made of deer skin. They usually had long hair that was braided, or tied in a ponytail, and sometimes wore ornaments called sah-went.



Women's Clothes

- *The women wore skirts, dresses, tunics, cloaks and wore a belt of whale feathers or beads. The bottom of the dresses and foyers were decorated with fringes and wampum*



Men's Clothes

- The men wore feathered cloaks. The youngsters wore a headband made of deer hair that was dyed red.



Shoes

- The moccasins were made of animal skin with an elongated tongue and had a high collar that could be folded, while they were lubricated externally for additional waterproofing and were decorated with flower designs.



Fish

- Fish such as sturgeon, pike and a variety of shellfish such as oysters, mussels, lobsters and scallops were.



Meat

- *The hunters provided meat from deer, black bear, squirrel, duck, rabbit and wild turkey.*



Nuts & Vegetables & Fruit

- *Their diet included nuts, vegetables, mushrooms and fruits. Also included products from corn, beans and zucchini.*



Native Americans Clothing



The primary material used by Native Americans in their clothing was made from animal hides.

Generally they used the hides of the animals they hunted for food such as:

Deer skin

Buffalo skin

Seal skin

Caribou skin



Deer skin shirt



Buffalo skin pants

Some tribes learned how to make clothing from plants or weaving thread, who learned how to make woven blankets and tunics.

Men - Women Clothing

Men: Most men wore a breechcloth. This was just a piece of material that they tucked into a belt that would cover the front and back. In the winter, the men would wear leggings to cover up and keep their legs warm.

Women: Wore skirts and leggings. Often they wore shirts or tunics as well. In some tribes, the women wore longer deer skin dresses.



Footwear

Most Native Americans wore some kind of footwear. This was usually a shoe made of soft leather called a moccasin.



In the cold northern areas like Alaska, they wore a thick boot called a mukluk.



Various Accessories

Indians wore different clothes when going to war, including a war shirt, breastplates armor made of bone and feather headdresses.



Bone Breastplate



Native American warrior



Typical war dressing of
Hopi chief

The Art of the Native Americans



Made by: Anastasia Tsamourlidou

The nature and elements of Native American art
The role of the artist

They use the word art suggests which is one of the basic differences between European or European-derived and American Indian concepts. For not only do few the American Indian groups allow art to become a major way of life, as in the West, many Native American languages even lack a term meaning "art" or "artist."



How Does Art Function in Native American Culture?

Indigenous art is a widely studied, revered, and celebrated medium in global society. We spend significant amounts of time analyzing the layered meaning, context, and purpose of the diverse art form. When it comes to American art, we have learned through the insights of American Indian peoples and the study of history much about the role it has and continues to play in its respective culture. Let's learn a little bit more about some of the most important functions of American Indian art so we're able to better understand and appreciate the beauty of its traditional and modern forms!



What did Native Americans make art out of?

- The Native Americans were not afraid to experiment with different kinds of art, including sand and oil paintings, basket weaving, crafts, ceramics and wood carvings. Basketry and pottery are some of the oldest and most functional of Native American crafts. Silverwork, painting on paper and commercial sand paintings are newer art forms, that have been driven by European influences and developing markets



Did you Know:

- That the colors White and Yellow are the natural colors of the Native Americans
- Yellow : sunshine, day, dawn
- White : winter, death, snow



Thank you for your Attention!!!/



JEWELLERY BY NATIVE AMERICANS

BY SOPHIA KIRIAKOU AND KONSTANTINA DAVETRAKIOU



JEWELLERY

- American jewelry refers to adornment items, either for personal use or as art. E.g. of which include earrings, bracelets, rings and pins made by one of the indigenous peoples of the United States.



HISTORY OF NATIVE AMERICAN JEWELLERY

Native American jewelry normally shows the history of their makers, but groups have often copied designs from other, neighboring tribes or nations with which they traded, and this practice continues today. Native American tribes continue to develop their artistic visions and traditions. Artists can create jewelry to decorate for sale or trade.



THE MATERIALS THEY NEED TO MAKE JEWELLERY

Native American jewelry can be made from naturally occurring materials such as various metals, hardwoods, vegetal fibers, or precious and semi-precious gemstones; animal materials such as teeth, bones and hide; or man-made materials like beadwork and quillwork. Metalsmiths, beadworkers, and lapidaries combine these materials to create jewelry. Contemporary Native American jewelry ranges from hand-quarried and processed stones and shells to computer-fabricated steel and titanium jewelry.



THE END



What is a headdress?



A Native American headdress is a head-piece with feathers that Native American leaders wear. The headband can be created with bead work or natural leather. The feathers of the headdress are from fallen birds in their local area. The feathers are being held together with leather thread or sinew. Also, the headdress can be designed in many different ways by how the "artist" wants it to be. (Text provided by Anastasia Tsamourlidou)

Headbands are feathered headdresses traditionally worn by male Native American leaders.

konstantina-zoe Tsiola



8 - Headbands are feathered headdresses traditionally worn by male Native American leaders.



9 - A headdress is a decorative or practical covering for the head, differentiated from the hat, which has a crown, and includes many varieties, such as the hairnet crown and others.

INDIAN HEADBAND

Many native American tribes believe that the appearance of a feather is one of the biggest signs of respect. A person must have won his feather from courageous and important deeds for his tribe.



by Angeliki Andreidou

10 - Many native American tribes believe that the appearance of a feather is one of the biggest signs of respect. A person must have won his feather from courageous and important deeds for his tribe.

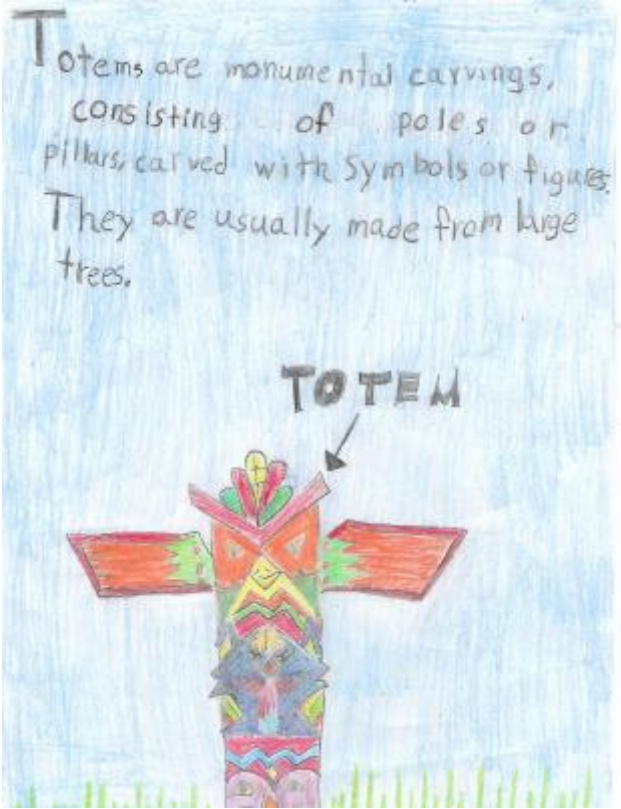


11 - Native American clothes are made with feathers and every feather symbolizes a person who is dead or a hero for a race. Also, they have beads for accessories and sometimes there are symbols on clothes painted with the hand. (by Konstantina Dimitriadou)



12 - Moccasins

Native American shoes are made of deer skin or other soft leather, consisting of a sole and sides made of one piece of leather. The sole is soft and flexible. (by Konstantina Zoe Tsiola)



13 - Totems are monumental carvings, consisting of poles or pillars, carved with symbols or figures. They are usually made from large trees. (Created by Stavroula Argyrou)



14 - Totems are monuments of the North West coast art, consisting of poles. They are usually made from large trees.
(Created by Konstantina-Zoe Tsiola)



15 - Created by George Papadopoulos

Sophia K.



What is a totem?

Totem is a spirit being, sacred object or symbol that serves as an emblem of a group of people, such as family, clan, lineage. The totem poles of Indigenous peoples of North America are carved monumental poles featuring many different designs (bears, birds, people, frogs and various supernatural beings and aquatic creatures).

By Sophia Kyriakou

16 - Created by Sophia Kyriakou

A totem is a symbol used by Native Americans or clans. Each group used different symbols for their totem. The word totem came from a word that meant "to be related to someone" and totems became an important part of Native American culture since they had not a written history.



The animals that Native Americans used for the totems are the raven (the symbol of the creator), the eagle (symbolizes the peace) and the whale (symbol of strength) and others such as a bear, a wolf, a beaver and a frog.



A "totem" is a symbol used by Native American families or clans. Each group used a different animal for its "totem". The word totem came from a word that meant, "to be related to someone, and totem poles became an important part of Native American culture since they had no written history."



Sitting Bull
is the most well



A native American totem is a sacred thing that symbolizes a spirit. It is a symbol of an American race, family or even a person. They believe that each person is spiritually connected to his totem animal that leads them to different stages of life.

Konstantina D.